

Hugh McCann | CV

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I am a multidisciplinary artist with training and experience in fine art and theatre. I am currently interested in how non-visual experiences can intervene in our highly visual and fast paced culture. At the moment, I am working on writing plays, delivering public art projects, and creating site-responsive experiences. I am based in Devon, where I am a resident artist at arts studio [Kaleider](#). My work has been shown at venues including Theatre 503, BAC, Theatre Royal Plymouth and The Bike Shed Theatre. I'm currently acting as interim co-president of the [Dramaturgs' Network](#).

Current

(Currently Untitled) | Writing | 2018

A new piece of performance art that will begin life with a residency at Arc Stockton in Summer 2018.

[NOISE](#) | Writing/performing | 2017/8

Multi-sensory audio performance touring Autumn 2018.

[Advice Pavilion](#) | Public art commission | 2018

Public art installation displaying the life advice of local residents of Queens Crescent Garden, Exeter. Supported by Exeter University, Devon County Council, Exeter City Council and Art Week Exeter.

[Alright mate?](#) | Art/dramaturgy | 2018

Audio-visual installation exploring male mental health installed in a barbershop.

Supported by Exeter City Council.

[You Are Here](#) | Devising/performing | 2018

A series of site-responsive audio performances, beginning with a residency at Poplar Union in Summer 2018. Supported by Arts Council England.

Past

[40KM](#) | Writing/Performing | 2017

A site responsive audio performance in collaboration with sonic artist Josh Barfoot. Performed at Theatre 503, Theatre Royal Plymouth, and The Bikeshed Theatre's popup Boatshed. Funded by Goldsmith's University.

[The Guide](#) | Writing/Dramaturgy | 2017

A short play commissioned by City and Islington College created for and with students to perform.

[Listening To The City](#) | Workshop leading | 2017

Leading an adult learning course at Exeter's Colab in which learners make their own bespoke audio-tours of Exeter.

[Stomping On Shadows](#) | Writing | 2016

A one hour script commissioned by Theatre West. Performed October 2016. Directed by Matt Grinter.

[Ensuite](#) | Writing/Performing | 2015/6

Solo show supported by The Bike Shed Theatre and touring to Battersea Arts Centre and Theatre Royal Plymouth.

Education

MA Dramaturgy and Writing for Performance | Goldsmiths | **Distinction** | Completed 2017

Foundation Diploma: Fine Art | Central St. Martins | **Merit** | Completed 2014

Last updated: 25 April 2018