

Hugh McCann | CV

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I am a multidisciplinary artist with training and experience in fine art and theatre. I am currently interested in how non-visual experiences can intervene in our highly visual and fast paced culture, immersive sonic experiences, and using art to improve wellbeing. My recent work includes writing plays, delivering public art projects, dramaturging other artists, and introducing creative provocations to academic conferences. I am based in Devon, where I am a resident artist at arts studio [Kaleider](#). My work has been shown at venues including Theatre 503, BAC, Theatre Royal Plymouth and Arnolfini gallery, Bristol. I'm currently co-president of the [Dramaturgs' Network](#). All red text will take you to a web page with more info on each project.

Current

[NOISE](#) | Writing/performing | 2017/8

A non-visual, multi-sensory audio performance touring Spring 2019.

[You Are Here](#) | Devising/performing | 2018

A series of site-responsive audio performances, beginning with a residency at Poplar Union in Summer 2018. Supported by Arts Council England.

[Taking Shape](#) | Creative intervention | 2018

Bringing a creative intervention to *Midlife Matters*, an academic conference at Exeter's [Wellcome Centre](#).

[RAIN](#) | Writing | 2018/9

Writing a new VI accessible audience performance. Draft one written on a residency at [Arc, Stockton](#).

Past

[Remix the curious](#) | Public art commission | 2018

A two week residency remixing the sounds of [We The Curious, Bristol](#).

[Advice Pavilion](#) | Public art commission | 2018

Public art installation in and displaying the life advice of local residents of Queens Crescent Garden, Exeter. Supported by Exeter University, Devon County Council, Exeter City Council and Art Week Exeter.

[Alright mate?](#) | Art/dramaturgy | 2018

Audio-visual art installation exploring male mental health in a barbershop. Supported by Exeter City Council.

[40KM](#) | Writing/Performing | 2017

A site responsive audio performance in collaboration with sonic artist Josh Barfoot. Performed at Theatre 503, Theatre Royal Plymouth, and The Bikeshed Theatre's popup Boatshed. Funded by Goldsmith's University.

[The Guide](#) | Writing/Dramaturgy | 2017

A short play commissioned by City and Islington College created for and with students to perform.

[Listening To The City](#) | Workshop leading | 2017

Devising an adult learning course at Exeter's Colab in which learners made their own audio-tours of Exeter.

[Stomping On Shadows](#) | Writing | 2016

A one hour script commissioned by Theatre West. Performed October 2016. Directed by Matt Grinter.

[Ensuite](#) | Writing/Performing | 2015/6

Solo show supported by The Bike Shed Theatre and touring to Battersea Arts Centre and Theatre Royal Plymouth.

Education

MA Dramaturgy and Writing for Performance | Goldsmiths | **Distinction** | Completed 2017

Foundation Diploma: Fine Art | Central St. Martins | **Merit** | Completed 2014

I'm first aid trained, hold an enhanced DBS checked and public liability insurance up to £5m .