

Hugh McCann | CV

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I am a Southwest based artist & writer. I am interested in enagaging with non-traditional arts audiences, and working with sound. All red text will take you to a web page with more info on each project.

Current

***NOISE* | Writing/performing | 2017/8**

A non-visual, multi-sensory audio performance touring Spring 2019.

***You Are Here* | Devising/performing | 2018**

A series of site-responsive audio performances, beginning with a residency at Poplar Union in Summer 2018. Supported by Arts Council England.

***Alright mate?* | Art/dramaturgy | 2018**

Award winning audio-visual art installation exploring male mental health. Previously installed at Roots Foundation Barbershop, & Wellcome Centre, Exeter.

***The Listening Booth* | Installation | 2019**

Designing & building a semi-permanent VI (visually impaired/blind) accessible listening booth in Exeter Library, in consultation with VI people, producing audio work with local writers & recruiting a steering board to continue programming work into the booth. Supported by Arts Council England, Libraries Unlimited & Exeter City Council.

Past

***Taking Shape* | Creative intervention | 2018**

Bringing a creative intervention to *Midlife Matters*, an academic conference at Exeter's [Wellcome Centre](#).

***Remix the curious* | Public art commission | 2018**

A two week residency remixing the sounds of [We The Curious, Bristol](#).

***Advice Pavilion* | Public art commission | 2018**

Public art installation displaying the life advice of local residents of Queens Crescent Garden, Exeter. Supported by Exeter University, Devon County Council, Exeter City Council & Art Week Exeter.

***40KM* | Writing/Performing | 2017**

A site responsive audio performance in collaboration with sonic artist Josh Barfoot. Performed at Theatre 503, Theatre Royal Plymouth, & The Bikeshed Theatre's popup Boatshed. Funded by Goldsmith's University.

***Listening To The City* | Workshop leading | 2017**

Devising an adult learning course at Exeter's Colab in which learners made their own audio-tours of Exeter.

***Stomping On Shadows* | Writing | 2016**

A one hour script commissioned by Theatre West. Performed October 2016. Directed by Matt Grinter.

***Ensuite* | Writing/Performing | 2015/6**

Solo show supported by The Bike Shed Theatre shown at Battersea Arts Centre & Theatre Royal Plymouth.

Education

MA Dramaturgy & Writing for Performance | Goldsmiths | **Distinction** | Completed 2017

Foundation Diploma: Fine Art | Central St. Martins | **Merit** | Completed 2014

Professional memberships

Co-president | [Dramaturgs Network](#) | January 2018 – December 2019

Resident | [Kaleider](#) | October 2017 – present

Fellow | [Random String](#) | November 2018 – March 2019

I'm first aid trained, hold an enhanced DBS checked and public liability insurance up to £5m.