

Hugh McCann | CV

hughmccann94@gmail.com | hugh-mccann.com

I am a South West based artist & writer. I am interested in engaging with non-traditional arts audiences, working with new technologies in sound, and male mental health. Red text = more info.

Current

***The Shed* | Installation | TBC**

A large touring shed made with the construction industry, in which lies an immersive audio piece about mental health in the construction industry. R&D funded by **South West Creative Technology Network**.

***The Listening Booth* | Installation | 2019**

Creating a semi-permanent VI (visually impaired/blind) accessible listening booth in Exeter Library. Supported by Arts Council England, Exeter City Council, Knowle West Media Centre, Exeter City Council.

***NOISE* | Writing/performing | 2017/8**

A non-visual, multi-sensory audio performance touring Spring 2019.

Past

***You Are Here* | Devising/performing | 2018**

A series of site-responsive audio performances, beginning with a residency at Poplar Union in Summer 2018.

***Alright mate?* | Art/dramaturgy | 2018**

Award winning audio-visual art installation exploring male mental health. Previously installed at Roots Foundation Barbershop, Wellcome Centre Exeter, PsychArt Festival and Kaleider's Mikrofest.

***Taking Shape* | Creative intervention | 2018**

Bringing a creative intervention to *Midlife Matters*, an academic conference at Exeter's **Wellcome Centre**.

***Remix the curious* | Public art commission | 2018**

A two week residency remixing the sounds of **We The Curious, Bristol**.

***Advice Pavilion* | Public art commission | 2018**

Public art installation displaying the life advice of local residents of Queens Crescent Garden, Exeter. Supported by Exeter University, Devon County Council, Exeter City Council & Art Week Exeter.

***40KM* | Writing/Performing | 2017**

A site responsive audio performance in collaboration with sonic artist Josh Barfoot. Performed at Theatre 503, Theatre Royal Plymouth, & The Bikeshed Theatre's popup Boatshed. Funded by Goldsmith's University.

***Listening To The City* | Workshop leading | 2017**

Devising an adult learning course at Exeter's Colab in which learners made their own audio-tours of Exeter.

Education

MA Dramaturgy & Writing for Performance | Goldsmiths | **Distinction** | Completed 2017

Foundation Diploma: Fine Art | Central St. Martins | **Merit** | Completed 2014

Professional memberships

Co-president | **Dramaturgs Network** | January 2018 – December 2019

Resident | **Kaleider** | October 2017 – present

Fellow | **Random String** | November 2018 – March 2019

Director | **Alright Mate? CIC** | March 2019 - present

I'm first aid trained, hold an enhanced DBS checked and public liability insurance up to £5m.